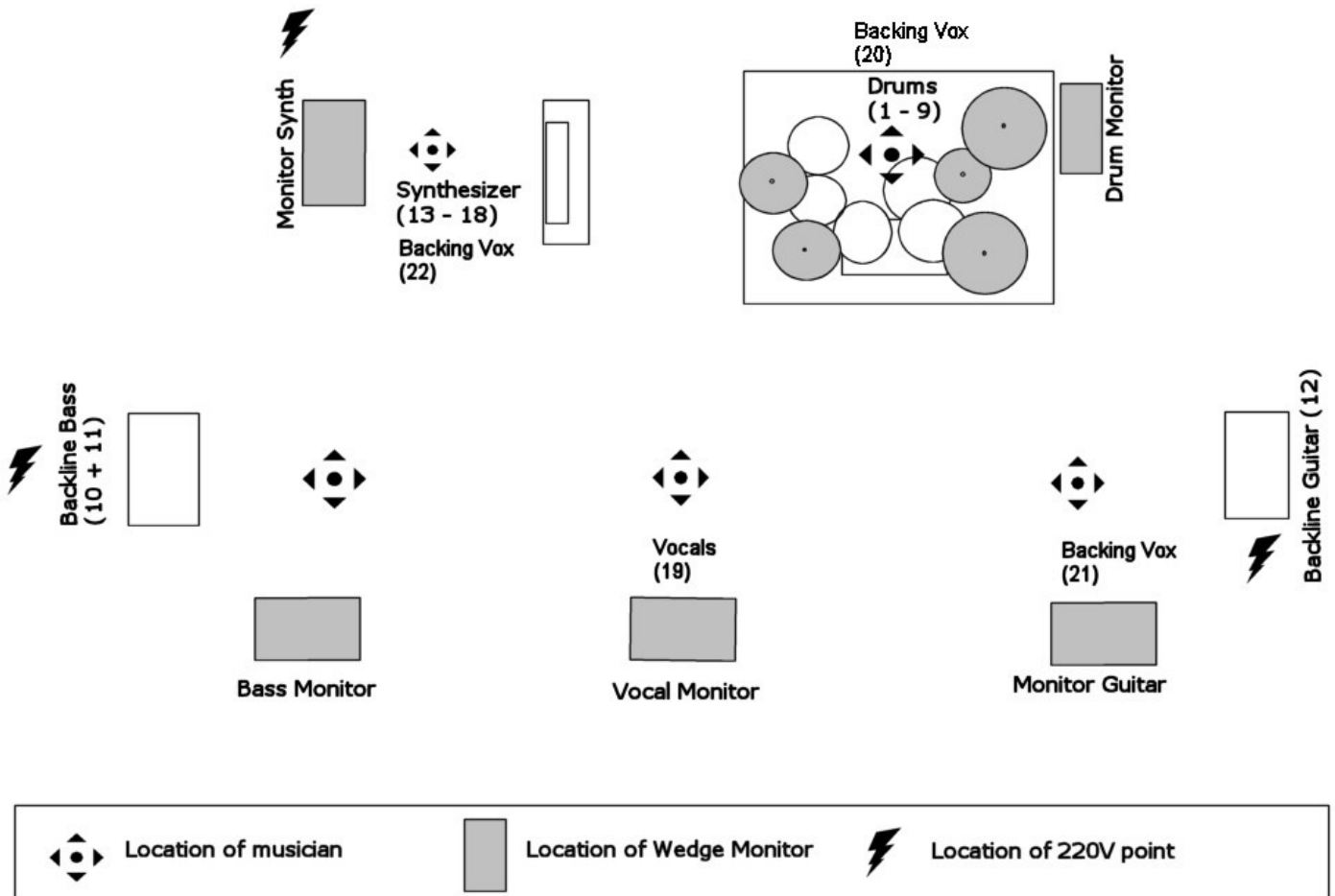


Source	Device	Remarks
1. Kick	Mic	
2. Snare	Mic	Right handed drum kit
3. Hihat	Mic	Right handed drum kit
4. Tom 1	Mic	
5. Tom 2	Mic	
6. Tom 3	Mic	
7. Tom 4	Mic	
8. Overhead L	Mic	
9. Overhead R	Mic	
10. Bass	DI or XLR	Has his own DI
11. Bass Pedals	DI or XLR	Has his own DI
12. Guitar	Mic	Rode NT2 (we bring our own mic)
13. Synth #1 L	DI or XLR	We can provide our own DI for these 6 channels on an 8 channel break-out multi cable (3 metres).
14. Synth #1 R	DI or XLR	
15. Synth #2 L	DI or XLR	
16. Synth #2 R	DI or XLR	
17. Synth Solo L	DI or XLR	
18. Synth Solo R	DI or XLR	
19. Vocals	Mic	SM86 (we bring our own mic)
20. Backing Vocals Drums	Mic	SM58 or equivalent
21. Backing Vocals Guitar	Mic	SM58 or equivalent
22. Backing Vocals Keys	Mic	SM58 of equivalent
23. CD Player L	Line	Required for monitoring on stage. Should be sent back to monitors.
24. CD Player R	Line	
25. FX return L	Line	See note *
26. FX return R	Line	

Monitoring: 5 monitors Location: Vocals Guitar Keyboards Bass guitar Drums	If possible: 5 monitor mixes, if not, the minimum is 4 monitor mixes. Mix: Vocals Keyboards Drums Bass + Guitar
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We bring our own F.O.H. sound engineer and our own Light engineer.

NOTE \*: F.O.H. Effects: Reverb and Delay required, compressors on vocals and compressors and gates on drums additional. We bring our own F.O.H. FX rack. In that case we need 3 (2 minimum) aux/sends (reverbs & delay) and 1 stereo returns for patching in the rack. We also patch in the our own compressors on vocals and the drum group (4 inserts in total).



Vocals:	Mark Smit
Drums:	Pieter van Hoorn
Bass guitar:	Gijs Koopman
Keyboards:	Gerben Klazinga
Guitar:	Mark Vermeule

FOH :	Jankees Braam
Light :	Arie Groen
Crew:	Chris Bruin

Main contact during Show: Arie Groen